

# Heath

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Andrew York (1958-)  
No 5 of 8 Discernments

Standard tuning

♩ = 120

Reflective

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody is written in a treble clef. The bass line is written in a bass clef. The dynamic marking is *mf*. The tempo is 120 beats per minute. The notation includes a first finger (1) marking on the first measure. The guitar tablature is provided below the staff.

T	3	3-1-0	(0)	0-0-2	(2)	4-4-0	(0)-2-0-1-0
A	0	2	3	0	2	4	3
B							

Musical notation for measures 5-8. The notation includes a first finger (1) marking on the fifth measure. The guitar tablature is provided below the staff.

T	3	2-2-3	(3)	0-0-2	3	4-3-1-0	3
A	0	2	3	2	5	4	2
B							

Musical notation for measures 9-12. The notation includes a first finger (1) marking on the ninth measure. The guitar tablature is provided below the staff.

T	3	3-1-0	(0)	0-0-2	(2)	4-4-0	(0)-2-0-1-0
A	0	2	3	0	2	4	3
B							

Musical notation for measures 13-16. The notation includes a first finger (1) marking on the thirteenth measure. The guitar tablature is provided below the staff.

T	3	2-2-3	(3)	0-0-2	3	4-3-1-0	3
A	0	2	3	2	5	4	2
B							

17

TAB

2-0	0	0	2-0
3	3-1	2-0	0-2
0	0	0	0
0	2	3	3

21

TAB

3	0-2	3	3
(0)	3	3	3
0	0	0	0
0	0	0	0

25

TAB

2-0	0	0	2-0
3	3-1	2-0	0-2
0	0	0	0
0	0	3	3

29

TAB

3	0-2	3	3
(0)	3	3	3
0	0	0	0
0	0	0	0

33

sim

TAB

0	0	0	0
5	0-0-0	0	0
0	0	0	0
0	0	0	0

37

T	0	0-0-4	0	0-0-0	0	0-0-0	0	2-3-2	0
A	5	0	3		2	2	3		
B		0							

41

T	0	2-3-2	0	0-1-0	0	0-0-0	0	0-2-3	2-0-2
A				0	2	3	3		
B									

45

louder

poco rit

T	3	2-3-3	0	1-3	0	0-0-0	2-4-0	2
A	0	0	0		2	0	3	0
B								

49

a tempo

T	3	3-1-0	(0)	0-0-2	(2)	4-4-0	(0)-2-0-1-0
A	0	2	3	0	0	2	4-4-3
B							0-2

53

T	3	2-2-3	(3)	0-0-0	3	4-3-1-0	3
A	0	2	3	2	5	4-2	0
B							2-5

57

T 3-3-1-0 | 3  
A 4 | 2  
B 5-2 | 0